



Scott Carson

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Profile

I am very interested in becoming an integral and depended upon member of the photographic team of your company by putting into practice my extensive knowledge in all aspects of photography and the photographic workflow.

Experience

FREELANCE LOCATION ASSISTANT TO PLAYBOY PHOTOGRAPHER, JOSH RYAN, JUNE 2008 - PRESENT

Assist in all aspects of location based photo-shoots including lighting design, camera prep, digital asset management, and some post-shoot editing and retouching.

STUDIO CO-MANAGER, IRONMAN MAGAZINE, GARDENA CALIFORNIA, MARCH 2008 - PRESENT

Responsible for maintaining all studio equipment including multiple cameras, lights, lenses, computers and client specific workflows as well as processing all images captured for both magazine and photographer's personal clients.

SENIOR PARTNER, PICS OF YOU, LLC., DRY FORK, VIRGINIA, 2002 - 2007

Worked hand in hand with the owner to build the company into one of the most sought after event photography companies on the east coast for motor-sports and equestrian photography by participating in all aspects of the company from image capture to point-of-sale.

OFFICIAL PHOTOGRAPHER, VIRGINIA GOP CONVENTION, 2005, 2006

Responsible for all press photography during the convention. Duties included image capture, processing, retouching, and digital as well as print delivery.

ASSOCIATE PHOTOGRAPHER, BRISTOL MOTOR SPEEDWAY, 2005 - 2006

One of a team of photographers tasked with providing the venue with event images to be used in promotional and advertising materials. Required the shooting, editing and digital delivery of 100-500 images/day during *Nascar Nextel Cup* events.

ASSOCIATE PHOTOGRAPHER, BRISTOL RHYTHM AND ROOTS REUNION, SEPTEMBER 2006

One of a team of photographers tasked with providing the city of Bristol, Virginia with event images to be used to promote one of the largest annual bluegrass and country music festivals on the east coast.

Education

Virginia Intermont College, Bristol, Virginia — Bachelor's in Photography and Digital Imaging, 2007

Skills

- Extensive knowledge of lighting practices and techniques including ratios with continuous lighting and strobe equipment as well as available light, shaping and modifying light with and without reflectors and added light, setups with and without the use of a light meter, proper color temperature use, etc.
- Familiar with most major makes of cameras and studio equipment including but not limited to *Canon, Nikon, Mamiya, Hasselblad, Fuji, Leaf*, etc. and their respective softwares
- Expert in *Adobe Photoshop* techniques for image manipulation, retouching, compositing, and color management
- In-depth knowledge and understanding of *Microsoft Windows* and *Apple OS X* as well as a variety of office production software packages for each